

Maretta Zilic

maretta@marettazilic.com

Equity Membership Candidate

Hair: Brown Eyes: Blue Height: 5'9"

Training

MFA Performing Arts Savannah College of Art & Design
BA Theater Arts St. Catherine University

Prague Shakespeare Company Summer Intensive

(with David Crystal, Ben Crystal, Lisa Wolpe, Jim Johnson, Carolyn Johnson, Katherine Steele Brokaw, Paul Prescott, Linda Gates, Julie Fishell)



Performance Experience

Role	Production	Director	Company
Amanda	<i>In A Stand of Dying Trees</i>	Emily England	Uprising Theatre Company
Evan Atwood	<i>What Would Crazy Horse Do?</i>	Brian Joyce	Turtle Theatre Collective
Paige	<i>The Big Release</i>	Randy Kapelke	Quick Question Productions
Oberon/Philostrate	<i>A Midsummer Night's Dream</i>	Lisa Wolpe	Prague Shakespeare Company Summer Shakespeare Intensive
Jessica Van Helsing	<i>The Riddle of the Mummy</i>	Lauren Haven	Fearless Comedy Productions
Annelle	<i>Steel Magnolias</i>	Heather Powell	The Human Race Theater Company
Regan	<i>King Lear</i>	Patrick Flick	Richmond Shakespeare Festival
Luciana	<i>Comedy of Errors</i>	Lynne Perkins Socey	Richmond Shakespeare Festival
Helena	<i>A Midsummer Night's Dream</i>	Lynne Perkins Socey	Richmond Shakespeare Festival
Mercutio	<i>Romeo and Juliet</i> †	Lynne Perkins Socey	Richmond Shakespeare Festival
Rapunzel	<i>The King's Ward</i>	Marie Grzesiak	Upstage! Musical Theater Workshop

Improv

Maretta	<i>Awkward Conversations</i>	David Storck	SCAD Improv
Maretta	<i>Awkward Conversations</i>		Front Porch Improv: Buddy Cop

University Theater

W	<i>Lungs</i>	Braxton Crewell	Savannah College of Art & Design
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† Fight captain

Special Skills

Accents: British (Standard and cockney), Irish, Southern, Minnesotan, Shakespeare Original Pronunciation

Stage Combat: hand-to-hand, rapier, knife (not certified)

Dancing: beginner waltz and polka

Other: knitting, handspinning, ein bischen Deutsch, wiggle my ears.