

# Maretta Zilic

Email: maretta@marettazilic.com

Equity Membership Candidate

**Hair:** Brown    **Eyes:** Blue    **Height:** 5'9"

## Training

MFA                      Performing Arts                      Savannah College of Art & Design  
BA                        Theater Arts                              St. Catherine University

Prague Shakespeare Company Summer Intensive  
(with David Crystal, Ben Crystal, Lisa Wolpe, Jim Johnson, Carolyn Johnson, Katherine Steele Brokaw, Paul Prescott, Linda Gates, Julie Fishell)



## Performance Experience

| Role                           | Production   | Director            | Company  |
|--------------------------------|--|---------------------|--|
| Jessica Van Helsing            | <i>The Riddle of the Mummy</i>                         | Lauren Haven        | Fearless Comedy Productions                                |
| Oberon/Philostrate             | <i>A Midsummer Night's Dream</i>                       | Lisa Wolpe          | Prague Shakespeare Company<br>Summer Shakespeare Intensive |
| Annelle                        | <i>Steel Magnolias</i>                                 | Heather Powell      | The Human Race Theater Company                             |
| Regan                          | <i>King Lear</i>                                       | Patrick Flick       | Richmond Shakespeare Festival                              |
| Luciana                        | <i>Comedy of Errors</i>                                | Lynne Perkins Socey | Richmond Shakespeare Festival                              |
| Helena                         | <i>A Midsummer Night's Dream</i>                       | Lynne Perkins Socey | Richmond Shakespeare Festival                              |
| Mercutio                       | <i>Romeo and Juliet</i> †                              | Lynne Perkins Socey | Richmond Shakespeare Festival                              |
| Rapunzel                       | <i>The King's Ward</i>                                 | Marie Grzesiak      | Upstage! Musical Theater Workshop                          |
| Nurse Scarborough/<br>Liz/Lana | <i>Full Frontal: A Tale of Love and<br/>Lobotomies</i> |                     | Zanzibar Productions                                       |

## Improv

|         |                              |              |                                |
|---------|------------------------------|--------------|--------------------------------|
| Maretta | <i>Awkward Conversations</i> | David Storck | SCAD Improv                    |
| Maretta | <i>Awkward Conversations</i> |              | Front Porch Improve: Buddy Cop |

## University Theater

|                                  |                            |                     |                                  |
|----------------------------------|----------------------------|---------------------|----------------------------------|
| W                                | <i>Lungs</i>               | Braxton Crewell     | Savannah College of Art & Design |
| Reggie Fluty/<br>Rebecca Hiliker | <i>The Laramie Project</i> | Lynne Perkins Socey | Earlham College*                 |
| Elmire                           | <i>Tartuffe</i>            | Lynne Perkins Socey | Earlham College*                 |
| Fabian                           | <i>Twelfth Night</i> †     | Lynne Perkins Socey | Earlham College*                 |

† Fight captain    \*Guest artist

## Special Skills

**Accents:** British (Standard and cockney), Irish, Southern, Minnesotan, Shakespeare Original Pronunciation

**Stage Combat:** hand-to-hand, rapier, knife (not certified)

**Dancing:** beginner waltz and polka

**Other:** knitting, handspinning, ein bischen Deutsch, wiggle my ears.